

Message Text

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ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 NGA-01 SSO-00 /018 W

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FM AMEMBASSY BERLIN

TO SECSTATE WASHDC IMMEDIATE 5056

USIA WASHDC IMMEDIATE

UNCLAS BERLIN 6316

FOR IEU/SLAWECKI

E.O. 11652: N/A

TAGS:

SUBJ: DRESDEN ART EXHIBITION

REF: PARKHURST/ALEXANDER TELECON 6/15/77

1. FURTHER QUESTIONS FROM DRESDEN HAVE ARISEN AS CONSEQUENCE FLURRY OF CABLES AND PHONE CALLS PAST FEW DAYS. PLEASE INFORM PARKHURST OF NATIONAL GALLERY THAT INFORMATION IN REFTELCON FROM METROPOLITAN MUSEUM'S MONTEBELLO WAS TRANSMITTED TO MENSHAUSEN SAME DAY. NEW QUESTIONS FROM DRESDEN ADDRESSED MONTEBELLOW FOLLOW.

2. KUPFERSTICHKABINETT DIRECTOR QUESTIONS SELECTION OF DURER'S "RENO" BY MET, WHEN DURER'S "ADAM AND EVA" FAR MORE SIGNIFICANT. ADVISE.

3. SAME SOURCE QUESTIONS ORDER IN CATALOGUE AS REQUESTED IN MONTEBELLOW LETTER, WHICH IS, FIRST, TITLE OF WORK, THEN NAME OF ARTIST, THIRD, ARTIST'S DATES, FINALLY DATE OF WORK. DRESDEN SAYS IT INTERNATIONALLY ACCEPTED THAT SEQUENCE BE FIRST ARTIST, THEN HIS DATES, THIRD, TITLE OF WORK, FINALLY, DATE OF WORK. ADVISE.

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4. MENSHAUSEN AND OTHER DIRECTORS HAVE BASIE QUESTION CONCERNING CATALOGUE MATERIALS. THEY EXPRESS SURPRISE THAT EVERYTHING MUST BE IN NEW YORK BY AUGUST 15, WONDERING WHY PREPARATION OF CATALOGUE TAKES NINE MONTHS WHEN, ACCORDING MENSHAUSEN, JAPANESE TOOK ONLY SIX WEEKS. MENSHAUSEN COMMENTS THAT WRITING THE TEXT IS IN HIS OPINION FAR MORE DIFFICULT THAN PRINTING IT. HE

POINTS OUT THAT HS MUST WRITE THREE INTRODUCTIONS WHICH NORMALLY WOULD TAKE IM THREE MONTHS, BUT COMING NOW INTERFERE WITH VACATIONS AS WELL. HIS QUESTION IS - WOULD THE MET ACCEPT A SEPTEMBER-OCTOBER DELIVERY DATE? ADVISE.

5. REPLYING TO MONTEBELLO QUESTION RELAYED THROUGH PARKHURST CONCERNING THE "VIER OF DRESDEN", MENSHAUSEN SAID THE KRETSCHMAR IS DEFINITELY THE SOFTER IN COLOR. HE HAS A SPECIAL REQUEST,(#923;34. BECAUSE OF, AS HE PUT IT, "LOCAL PROBLEMS", MENSHAUSEN ASKS MONTEBELLO TO REQUEST THE KRETSCHMAR IN A LETTER, WHIC REQUEST HE WILL THEN SUPPORT. HE EXPLAINS THAT THE REQUEST SHOULD NOT ORIGINATE WITH HIM BUT FROM THE AMERICAN SIDE.

6. FINALLY, WHEN ASKED ABOUT THE AGREEMENT, MENSHAUSEN SAID THE DRESDEN DRAFT WAS READY AND HAD BEEN SENT TO THE MINISTRY OF CULTURE AND SHOULD BE EN ROUTE TO THE U.S. IN ABOUT TWO WEEKS.

7. WOULD APPRECIATE RECOMMENDING TO MONTEBELLO THAT IN VIEW OF OUR LIAISON ROLE, WE RECEIVE COPIES OF ALL PERTINENT CORRESPONDENCE FOR READY REFERENCE WHEN TELEPHONIC ALLUSIONS ARE MADE TO LETTERS, AS WAS SO MUCH THE CASE THIS WEEK. POLANSKY

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Decaption Date: 01-Jan-1960 12:00:00 am
Decaption Note:
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Disposition Approved on Date:
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Disposition Comment:
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Enclosure: n/a
Executive Order: N/A
Errors: N/A
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SAS ID: 2134820
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Status: NATIVE
Subject: DRESDEN ART EXHIBITION
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To: STATE USIA
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